



7th South Tyrolean Competition 2023

of Bohemian & Moravian Style Brass Bands

REGULATION Rules of Competition (*)

1. Rules of Participation:

The competition is limited to Bohemian & Moravian style brass bands, but is open to groups from all over Europe.

Applicants must comply with the following criteria:

- Bands shall have a maximum of 25 musicians, plus conductor and vocalists.
- If the conductor and vocalist/s also play instruments, they will be counted as musicians and therefore as part of this maximum of 25 members.
- No changes in the band lineup shall be permitted during the competition and in the tent.
- The orchestras shall utilize the following instrumentation: woodwind instruments (clarinet and/or flute), brass wind instruments, tenor horn / baritone horn, polyphonic accompaniment, tuba and drums

2. Performance Categories:

- A: High
- B: Advanced
- C: Medium
- D: Elementary
- E: Special

Musicians must be active members of the competing bands to be eligible.

Professional musicians may also participate in the event, provided they were already members of the band prior to commencing their professional career.

Professional bands shall participate in the A-category. An orchestra is classified as professional, if over 50% of its members studied music and/or work as professional musicians (such as orchestral musicians, music teachers, soloists etc.).

If professional musicians wish to participate in the competition, the organizers must be informed in advance.

Bands failing to declare the presence of professional musicians in their orchestra will be disqualified from the competition and expelled from the event.

Smaller groups will be able to participate in the competition in a special category - E.

3. Registration:

The application deadline is **15th April 2023.**

When applying, the following documents are required:

- the completed application form
- the complete list of participating musicians in the competing band
- the musical program including scores or piano reduction (4 copies) for the jury (see point 7)
- photo with brief (description of the band) in digital format
- on-time receipt of the application fee (see point 4)

Please Note:

- The registration is only valid if the application is received in full by the date due
 - The receipt of correctly filed applications will be confirmed in writing by the organizers.
- The application is only validated after payment of the application fee (see point 4)
- Any changes to a validated application will be at the discretion of the organizers and will only be accepted up to the closing date for applications. After that, amendments will only be with the express permission of the organizers, in addition to a €40 payment.
 - Incomplete applications submitted after the deadline, shall be disqualified.

Performance classification by the judges and jury is the sole responsibility of the organizers.

A **maximum of 25 orchestras** may enter the competition, with ratings based on the date of receipt and the completeness of the application documents, incl. application fee.

4. Application Fee:

The fee for each participating band is set at **€200.00**

The deadline by which the entry fee must be received (on bank account) is **15th April 2023 at the latest** and is not extendable.

The entry fee must be remitted to the following:

Bank Institute: Südtiroler Sparkasse, Filiale Mühlbach
Account holder: Egerländer Blasmusik
IBAN: IT 38 V 08295 58761 0003 0420 4239
SWIFT/BIC: RZSBIT21450
Deposit base: **SUEDTIROLER FESTIVAL – name of the orchestra**

Please Note:

The specifying of the sender is essential for the assignment of the depositing orchestra and thus necessary for the application to be considered valid.

The application fee is non-refundable, except in the case of bands which have not been allowed to participate in the competition.

5. Fees, Claims and Liabilities:

No fee or compensation claims for participation in the event will be accepted, nor in case of extra performances.

All rights in respect of any audio and video performances recorded during the course of the competition and their subsequent utilization will remain the exclusive property of the organizers.

Each orchestra will perform during the festival an additional free concert lasting 75 minutes in the concert hall or event hall or anywhere else in South Tyrol. The free concert must consist of at least 75% Moravian and Bohemian style brass band music.

The schedule (time & place) of the event is decided exclusively by the organizers and will advise the bands in advance.

Participating orchestras may not try to influence any such decisions.

6. Competition program:

The competition program (except E- special category) is structured as follows:

- performance of one mandatory piece from the list, as specified below
- two individually selected pieces from the enclosed list
- two individually selected pieces from other repertoire not on the lists

The pieces may be performed with a conductor. Each participating orchestra has a 3 minutes warm-up time.

The presentation of the designated program, including a 3-minute warm-up time on stage, may last a **maximum of 30 minutes**. The jury has the right to curtail the presentation if there is overrun.

The performance of the individual pieces (i.e. compulsory, elective and self-selected) can only be initiated after the jury has given the start signal.

Two microphones shall be available for the vocals and alternative sound equipment may not be utilized.

7. Choice of Compositions:

The mandatory and self-selected pieces for the respective performances are attached in the Regulations Appendix hereunder.

- a. Each orchestra will choose the mandatory piece and two self-selected pieces from the respective list.
- b. A march **and** a waltz must be performed as part of the competition. This requirement may also be supplemented with an optional piece (see point d).
- c. Solo-based works and medleys may be interpreted, as long as the musical structure and the character of the piece follows the Bohemian/Moravian musical style.
- d. The self-selected pieces must conform to the appropriate performance classification categories. The details of the music publishers and the CISM List should be considered as a guideline in establishing the appropriate difficulty-level.
- e. Completely different music styles (i.e. Swing, Blues, Rock, Pop, etc.) may not be performed during the competition.

Please Note:

- f. Every orchestra must submit the **scores or at least the vocal score of all works (4 copies of each)** to the judges by the above-mentioned application deadline (see point 3). Single voices will not be accepted. (see point 9).

Failure to comply with the above-mentioned conditions (a – f) will invalidate the application to participate in the South Tyrolean Festival.

For performance level E - special category, the entire competition program can be chosen freely, but at least a march and a waltz must be presented in it.

In the event that any piece submitted by a participating orchestra for performance is rejected, a substitute individually selected piece may be submitted within 2 weeks. However, the subsequent submission must be lodged with the organizers within the application deadline (see point 3).

8. Evaluation Criteria:

The warm-up piece will not be judged.

The jury will rate the performance of the competition program as per the following criteria:

1. Tuning and intonation
2. Tonal and sound quality
3. Phrasing and articulation
4. Technical execution
5. Rhythm and metric
6. Dynamic differentiation
7. Tempo and agogics
8. Sound harmony and register balance
9. Interpretation and sense of style
10. Overall artistic expression

- The judges may award up to 10 points per criterion.
- Half values (x .5) may also be awarded.
- The maximum number of points is 100.
- The rating of performances is decided in secret immediately after the completion of the performed compositions.

Points assessment:

- 90.01 to 100 points: excellent
- 80.01 to 90 points: very good
- 70.01 to 80 points: good
- 60.01 to 70 points: satisfactory
- up to 60 points: participated

The rating level of the participating orchestras is determined by the jury, based on the scores awarded for each performance.

After the conclusion of the competition an overall rating will be created, which displays the prize-winner and the other participating orchestras (see point 10).

The final results are derived from the points awarded and scores will be rounded up or down by 3 decimal points.

9. Judges / Jury:

Four international judges from different European countries will decide on the ratings and their decisions are final.

10. Prizes:

Winners are set to receive cash prizes.

The 5 winners, whose orchestras reach the **highest** score in their respective categories, will each receive €1,000.00.

Orchestras placed second and third in their respective categories will receive a voucher worth €500.00 from the Thomann Company.

The orchestra reaching the **highest** score in the whole competition, irrespective of performance level A, B, C or D, shall receive a golden DOWIDS flugelhorn worth €4,800.00 as special award.

Each performing orchestra will receive a certificate of participation.

11. General Conditions:

Should any issue not mentioned in the present regulations arise, or if scores are unclear, the organizer shall decide, where necessary in consultation with the chairman of the jury.

The decisions of organizers and / or the organization are final.

The costs of repairs to any damages caused during the course of the event, shall be paid for in full by the person (or persons) responsible.

The organizers are indemnified from any theft of or damage to instruments, equipment, apparel, etc., in addition to potential claims by third parties.



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The structuring and formulation of the Competition is based on the regulations of the 7th European Championship of Bohemian and Moravian style brass bands, created in 2005 by the then responsible project manager and are also protected by copyright. Certain additions were performed as per the CISM guidelines, which define the parameters for similar international Bohemian and Moravian style brass music competitions.

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